

LGY#654





Mike Pasciullo | 1972 - 2022

With heavy hearts, Marvel remembers our dear friend and colleague Mike Pasciullo, who passed away earlier this year.

Growing up, Mike found a passion for collectibles and trading cards. After diving into comics and becoming a Marvel expert, he went on to work for Fleer, where he became an important collaborator on art development and creative direction for Marvel's trading card sets, including now-classic sets like DC vs. Marvel, Amalgam, and many more.

Through his 25-plus years at Marvel, Mike went on to lead the company's marketing strategy across publishing, films, television, and more. His work included landmark campaigns for seminal Marvel comic book moments like *Secret Invasion*, *Marvel NOW!*, *Civil War*, and many others, and key contributions in establishing the vision behind Marvel Studios' early promotional strategy, engaging fans with unforgettable live events and promotions at conventions and beyond. After

marketing multiple MCU films, he brought that fan experience to Marvel Television's projects, including *Marvel's Agents of S.H.I.E.L.D.*, *Marvel's Daredevil*, *Marvel's Luke Cage*, *Marvel's The Punisher*, *Marvel's Iron Fist*, *Marvel's Jessica Jones*, and *Marvel's The Defenders*, and Marvel's animation projects for Spider-Man, Guardians of the Galaxy, Avengers, and more.

Building on his knowledge of sports, Mike also helped weave together Marvel's fandom with sports fans through Marvel-themed game days, Marvel giveaways at sports events, and other Marvel activations across the country with Major League and Minor League sports teams that continue to this day.

Mike was beloved at Marvel, and he will be remembered for his kindness, creativity, optimism, and humor. His memory will always be with us, and he will live on forever within the Marvel family and beyond. ■



AND HOW DO YOU FEEL ABOUT YOUR PLAN?

IT'S LIKE ANY PLAN. YOU HOPE IT'S RIGHT, YOU HOPE IT GOES WELL, YOU PREPARE AS BEST YOU CAN.

THAT'S NOT WHAT I MEAN.

I'M ASKING HOW YOU FEEL.



I'M... AT PEACE. THE LAST FEW YEARS HAVE BEEN INCREDIBLY HARD.

BUT IT ALL LED ME HERE. EVERYTHING I'VE LEARNED IS FOR THIS MOMENT, I'M SURE OF IT.

THIS IS GOD'S PLAN.



BUT ISN'T HISTORY FULL OF PEOPLE WHO THOUGHT THEY WERE CARRYING OUT "GOD'S PLAN"?

ALL I'M ASKING IS THAT YOU TRY TO SEE THIS THROUGH A LENS THAT ISN'T ONE OF DIVINE INTERVENTION.

I DON'T WANT YOU TO THINK I'M DENIGRATING YOUR FAITH, DAREDEVIL. I RESPECT IT...



...BUT I JUST NEED YOU TO THINK THIS THROUGH AS YOUR ACTIONS, NOT AS THE ACTIONS OF A HIGHER BEING.

I UNDERSTAND. REALLY, I DO.

BUT THIS IS A SOLID PLAN, LEONARD, WITH OR WITHOUT MY FAITH. YOU AND ME...



...WE'RE GOING TO SAVE THE WORLD.

CHIP ZDARSKY
WRITER

MARCO CHECCHETTO
ARTIST

MATTHEW WILSON
COLOR ARTIST

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

DAREDEVIL

DAREDEVIL IS MARRIED.

CENTURIES AGO, A GROUP NAMED **THE FIST** WAS FORMED TO STAND IN OPPOSITION TO THE SADISTIC AND VIOLENT NINJA CLAN **THE HAND**. NOW, AFTER A GRUELING RITUAL FIGHTING AGAINST THE SOULS OF THE HAND'S VICTIMS, **MATT MURDOCK** AND **ELEKTRA NATCHIOS** HAVE EMERGED AS THE FIST'S KING AND QUEEN.

BUT THEIR UNION COMES AT A PRECARIOUS TIME, AS THE HAND ALSO HAS A NEW LEADER: THE BLOODTHIRSTY AND RUTHLESS VIGILANTE FRANK CASTLE, A.K.A. **THE PUNISHER**.

THE RED FIST SAGA

PART 5

VC's CLAYTON COWLES
LETTERER

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Elektra and I marrying,
resurrecting *the Fist*
with a ceremony as old
as time...

HA-
HAAAAA!

...it wasn't just
symbolic.

It unlocked
abilities for *all*
of us. Strength,
speed, agility...

THIS IS--
THIS IS--

AMAZING.

...it's made us
unstoppable.

COLE! CAN
YOU BELIEVE
THIS?

I...
NOT REALLY,
FOGGY.

YOU'RE BOTH
MEMBERS OF THE
FIST NOW...

...AND
MEMBERSHIP HAS ITS
PRIVILEGES.

ENJOY
IT.





I... IT
JUST...IT FEELS
UNNATURAL.

I'M SUPPOSED
TO BE HERE TO
MAKE SURE YOU
DON'T GO TOO FAR,
AND THESE...
ABILITIES...FEEL
TOO FAR...

I GET
IT, COLE. LOOK, I
HAVE *OTHER* ABILITIES...
HEIGHTENED SENSES
CAUSED BY AN ACCIDENT
WHEN I WAS
A KID...



...THOSE ARE
"UNNATURAL," EVERY
HERO YOU'VE SEEN
SAVE THE WORLD IS
UNNATURAL...

...IF YOUR
DEFINITION OF
NATURAL IS TOO
LIMITED.

THIS IS A
GIFT PASSED DOWN
THROUGH MILLENNIA,
TO MAKE US STRONG,
TO HELP US HOLD
BACK EVIL...



...THAT MAY
JUST *FEEL*
UNNATURAL IN A
WORLD THAT'S
GIVEN UP.



"THIS DOESN'T
MAKE ANY
SENSE..."



...THE BOOK
OF THE FIST IS--
WHAT, REWRITING
ITSELF?



IT'S
REVEALING
ITSELF, SINCE
YOU AND THE BOY
ENACTED THE
CEREMONY...



...WE NO LONGER NEED TO TRANSLATE THE TEXT THAT COULDN'T BE TRANSLATED.

IT'S SHOWING US WHAT WE NEED. THE BOOK IS ALIVE.

SO, OF COURSE...



...STICK AND I ARE RELYING ON THE ONE OF US WITH WORKING VISION TO RELAY WHAT THE BOOK IS TRYING TO TELL US.



HUSBAND.

WIFE.

I DON'T THINK YOU'RE GOING TO LIKE WHAT THE BOOK IS SAYING. TAKE IT WITH A GRAIN OF PROPHECY SALT...



...BUT IT SAYS THAT THE HAND HAS UNCOVERED SOMETHING CALLED THE LUNATE TALISMAN.

IT AFFECTS THEIR RESURRECTION ABILITIES, BANISHING THE SOULS OF THE DEAD TO HELL, BUT REANIMATING THEIR BODIES UNDER COMPLETE CONTROL OF THE HAND, WITH FULL USE OF THEIR MEMORIES.

BUT THE WORST PART...



...THEY'VE BEEN USING IT ALREADY.

"TO REPLACE THE LEADERS OF THE PHYSICAL WORLD, TO BRING ABOUT ITS END AND THE RISE OF THE BEAST."



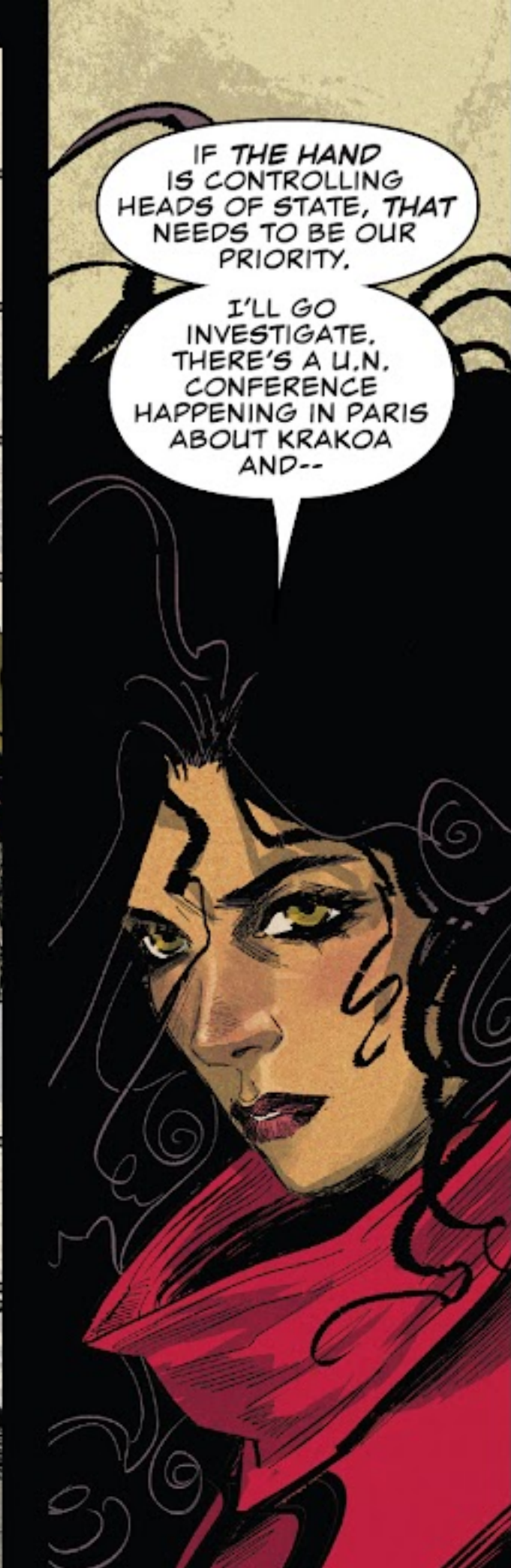
FRANK CASTLE IS A MADMAN, BUT EVEN HE WOULDN'T WANT TO TAKE DOWN EVERYTHING...

CASTLE WOULDN'T...



...BUT AKA WOULD. SHE'S A BROKEN PERSON, A SHADOW RULER OF THE HAND, ONLY SOLIDIFYING HER PLACE IN THE NEXT WORLD.

CASTLE EITHER DOESN'T KNOW ABOUT THIS OR DOESN'T CARE.



IF THE HAND IS CONTROLLING HEADS OF STATE, THAT NEEDS TO BE OUR PRIORITY.

I'LL GO INVESTIGATE. THERE'S A U.N. CONFERENCE HAPPENING IN PARIS ABOUT KRAKOA AND--



YOU CAN'T GO.

MATTHEW... THIS IS--

AFTER THE MISSION, YOU CAN GO, BUT RIGHT NOW...

...I CAN'T DO THIS WITHOUT YOU.



I NEED YOU.

THIS MISSION NEEDS THE KING AND QUEEN OF THE FIST.

TO SHOW EVERYONE WHAT WE CAN DO WHEN WE DO IT TOGETHER.



OKAY, BUT LEAVING THE HAND UNCHECKED IS TOO DANGEROUS.

AFTER TOMORROW, THEY'LL HAVE NOWHERE TO HIDE...



...BECAUSE WE'LL HAVE AN ARMY.



I'm so far from home.

Out of my depth.

I feel Cole's unease because it's also my *own*.



Who the hell do I think I am, doing this?

Thinking I know what's right?



Prophecies and magic.

Given by God, or *against* Him?



I have to believe He's showing me what's *right*.

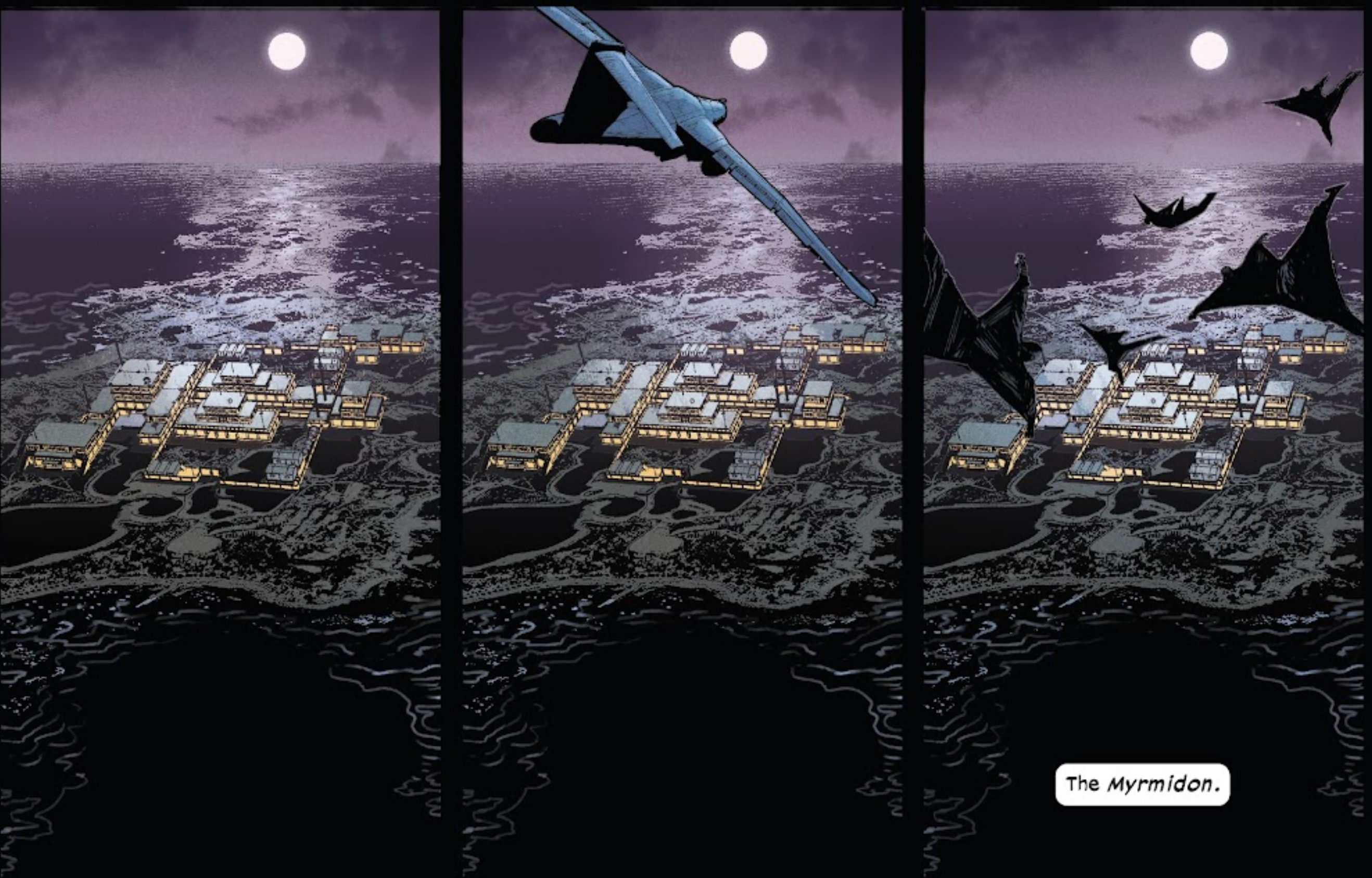
That I'm His *warrior* in devil's clothing.



But if I'm wrong...



...I'm taking everyone to Hell with me.



The Myrmidon.



A super villain prison in the ocean.

It recently housed "heroes" who dared to break the law.



They escaped.

They experienced the inhumane conditions, the effects of being cut off from loved ones...



YOU KNOW THE PLAN. WE ONLY HAVE ENOUGH TIME TO CLEAR BLOCK D.

WAIT FOR MY SIGNAL.

...and they still left everyone else behind.

Because that's
how it's done.

How it's
always been
done.

HUH. TERRY
HASN'T CHECKED
IN...

PROBABLY
TAKING A LEAK.
BLADDER LIKE A
BABY.

These people who've lost
their way get separated
from *society*...

...and get thrown into a
darker society of cages,
filled with people fighting
the same demons.

And we expect them
to *re-enter* the
world at some point?
To get *better*?

Something's
happened to me.
The Fist magic.

I can sense *deeper*.
Farther. Joy and
sadness. Anger and
love.

My heart
can't
take it.

This will
kill me.

But
that's
okay.

YOU
DON'T BELONG
HERE.



BUT YOU'RE UNWELL.

SO YOU CAN'T GO HOME JUST YET.



YOU NEED HELP.

YOU MAY NOT KNOW IT, BUT YOU DO.



THAT'S WHY WE'RE HERE, TO GIVE YOU THE CHOICE.

YOU'RE AT SEA, THERE'S NO DIRECTION YOU CAN GO THAT DOESN'T END IN DEATH.



BUT IF YOU GO WITH US, WE'LL HELP YOU TO GET BETTER.

TO FIGHT FOR SOMETHING BIGGER THAN WHAT YOU'VE BEEN CHASING.

FOLLOW US.



WE'LL SHOW YOU A DIFFERENT WAY.

HK!

HRRRR. FOOLSSSSS...



...SSSTEGRON
DOES NOT NEED
SSSSAVING--



CHOK

HRR!

ELEKTRA,
TIME TO GO.
I'LL LOCK DOWN
THE CORRIDOR
TO D.



INSSSOLENT
HU--

DR. VINCENT
STEGRON. WE DID
OUR RESEARCH.

GRADUATED
FROM HARVARD. A
PASSION FOR AQUATIC
PALEONTOLOGY,
DESPITE...



...NEVER
LEARNING HOW
TO SWIM.



"ALL RIGHT,
LOCK DOWN
ALL BLOCKS..."



...WHILE WE
CHECK OUT THE
DISTURBANCE AND
QUELL IT--

JOHN
WALKER...



WHO THE
#@\$--?

...A.K.A.
U.S.AGENT.

YOU
HEADED UP
THE THUNDERBOLTS
DURING FISK'S
FINAL DAYS.

IS THIS WHERE
YOUR HEART LIES?
THROWING IN WITH
FASCISTS?

IF YOU
COME WITH
ME...

...MAYBE
I CAN SAVE
YOU.



HN,
DAREDEVIL.

DON'T NEED
SAVING. I'M RIGHT
WITH GOD.



IF YOU
WERE...

TAK



...HE
WOULDN'T
HAVE SENT
THE DEVIL.



MOVE! MOVE!
MORE GUARDS
WILL BE COMING
SOON!

I'VE
GOT TO TAKE
OFF!

WE CAN'T
GO!



DAREDEVIL
IS STILL IN THERE,
JAB!

YEAH, WELL,
WE'VE TRIPPED ALL
THE ALARMS! THEIR FIRING
SYSTEMS ARE LOCKING
IN ON US!



HN! DAMMIT!
CIRCLE AROUND!
WE'RE NOT--



NF!
WH--?

I-IT'S
O-O-KAY...



He makes the first move, a wild one in the dark.

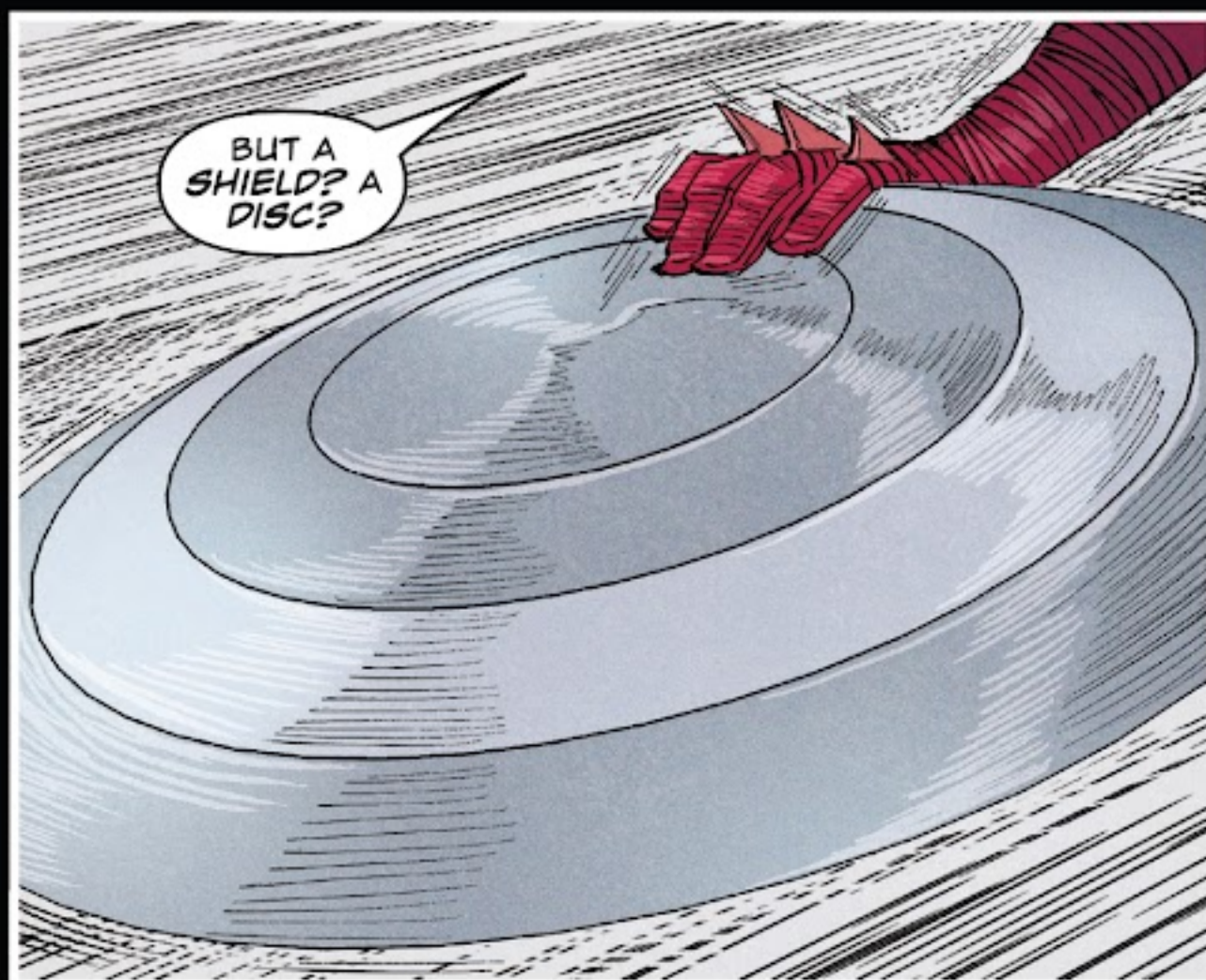
The kind of move you make when you know you'll only have one.

John Walker doesn't know me.

He doesn't know that I can feel every contour of him even without sight.

He's a slow-moving sculpture that I've run my hands over without ever touching him.

This fight is over.





DROP YOUR
NINJA #&\$@%
AND FIGHT ME
LIKE A MAN!

Focused. No
longer rising
to the bait.

I should *drop*
this man, this
ball of rage, in
darkness.



But he's the
worst of us.

Authoritarians like
John Walker don't
understand that all
they are is *fear*.

Fear of criminals, fear
of a changing world,
fear of losing power...



HRAH!

I need him to
see what a *man*
without fear
can do.





YOU SHOULD CORRECT YOUR LIFE IN THIS WORLD...



A comic book panel showing Daredevil in a red and black suit with a 'D' on his chest, standing in a prison hallway. He is looking towards a dark figure in the distance. The hallway has a high ceiling with pipes and a red wall on the right.

Wait. In the
next cell-
block...

He's here. Too
recent to be on the
prison manifest
that *Elektra* stole.

A comic book panel showing Daredevil in a red and black suit with a 'D' on his chest, walking up a set of stairs. The stairs are made of concrete and have a red wall on the right.

Just as I think
I'm not like
John, that I'm
without fear...

A comic book panel showing Daredevil in a red and black suit with a 'D' on his chest, holding a shield with a target symbol and the letters 'US' in the center. He is standing in a prison hallway with a red wall on the right.

...I'm reminded
that that's
not *true*.

A close-up comic book panel of Daredevil's face. He is wearing his red mask and has a determined expression. The background is a yellow wall with a door.

I fear
one man...

HELLO,
MATT.



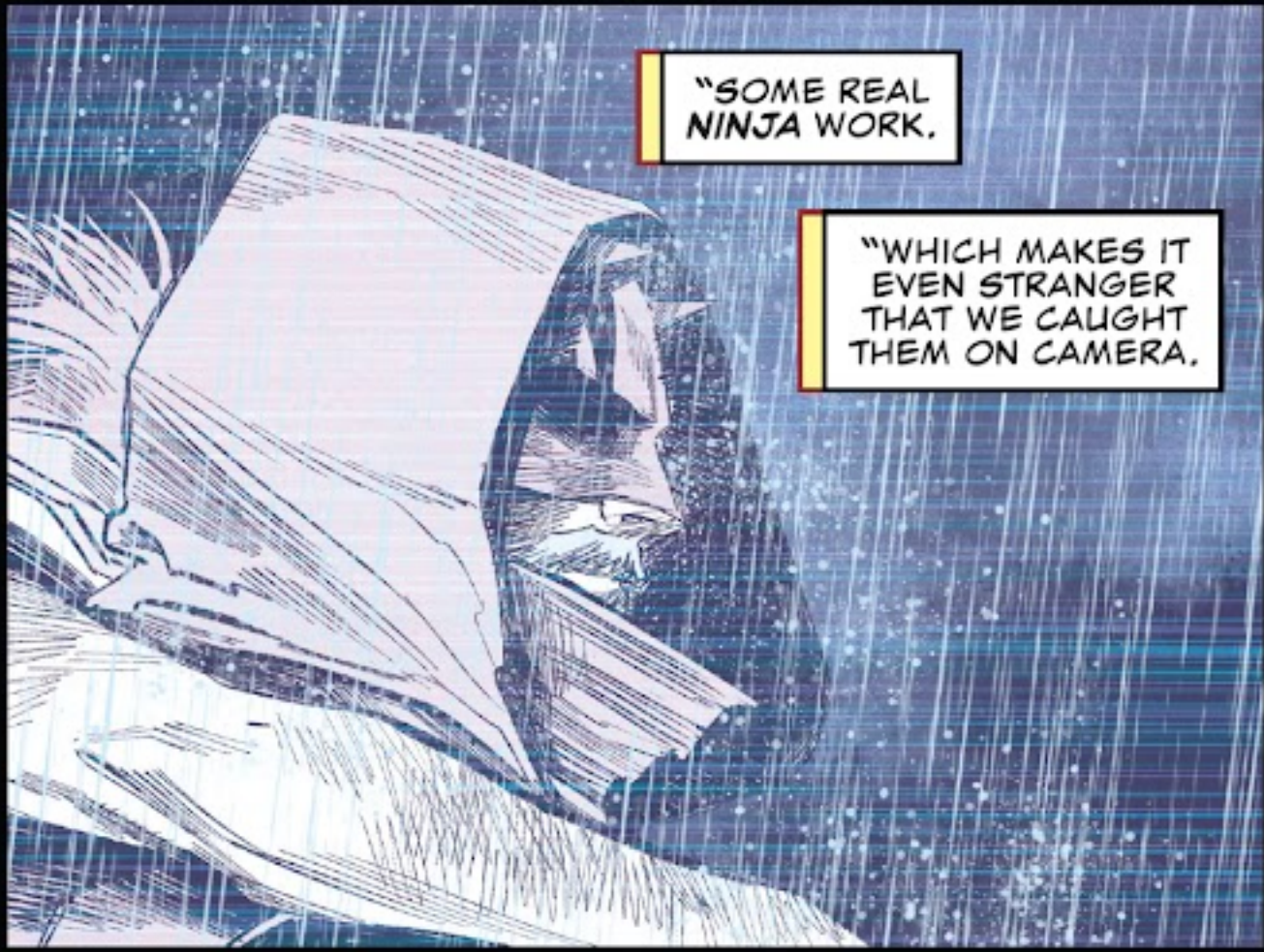


"FIFTEEN SUPER VILLAINS FREED FROM THE MYRMIDON."

"NO CASUALTIES, SHOCKINGLY."



"I'VE BEEN TRYING TO LOCATE THEM THROUGH SATELLITE IMAGERY, BUT NO LUCK SO FAR."



"SOME REAL NINJA WORK."

"WHICH MAKES IT EVEN STRANGER THAT WE CAUGHT THEM ON CAMERA."

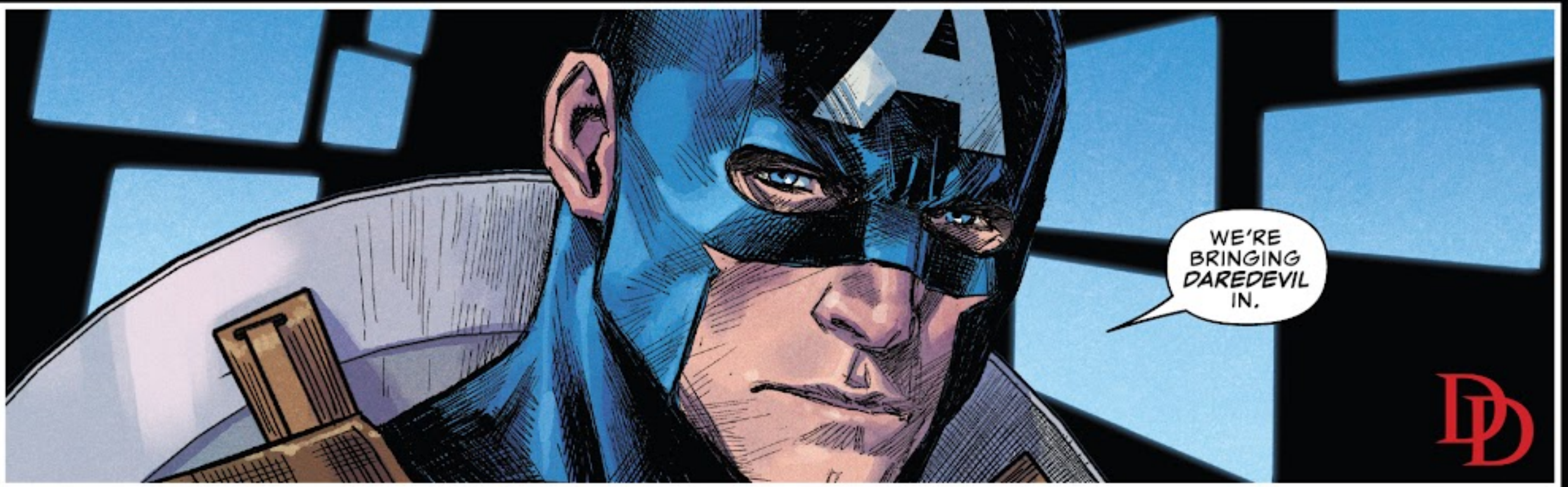


"IT'S ALMOST LIKE..."



...HE WANTED US TO KNOW.

ALERT THE OTHER AVENGERS, TONY.



WE'RE BRINGING DAREDEVIL IN.

**NEXT
ISSUE**



